

NOW YOUR SHIPS ARE BURN

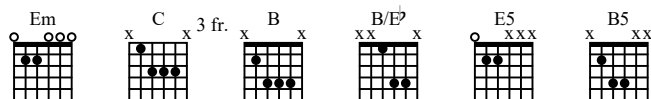
As recorded by Yngwie Malmsteen

(From the 1984 Album RISING FORCE)

Transcribed by

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Words and Music by Yngwie Malmsteen



A Intro

Moderate Rock ♩ = 152
N.C.

(B)

1

Gtr I *mp*

P.M. ~~~ P.M. ~~~

T x x x x

A x x

B x

sl.

2 4 5 4 2 5 4 2 1 3 2 4 5 4 2 5 4 2 1 3

P P

4

P.M. ~~~ P.M. ~~~ P.M. ~~~ P.M. ~~~

T 8 9 8 5 9 7 5 8 9 8 5 9 7 5 8 9 8 5 9 7 5 8 9 8 5 9 7 5

A 6 6 6 6

B 6 6 6 6

P P P P

Gtr II

P.M. ~ P.M. ~ P.M. ~ P.M. ~

T 4 5 4 2 5 4 2 1 4 5 4 2 5 4 2 1 4 5 4 2 5 4 2 1

A 2 2 2 2

B 2 2 2 2

P P P P

B5 C5 B5

8

f

T
A
B

4 2 4 2 5 3 4 5 7 4 5 7 4 5 7 7 8 7 5 8 7 5 7 5 4

H H H H H H H P P P H P *sl.*

T
A
B

4 2 4 2 5 3 4 2

B

N.C. C5B5 C5B5

11

Gtrs I, II
P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----|

T
A
B

0 2 3 1 2 1 3 2 0 1 3 2 0 3 2 0 2 3 2 0 1 3 2 0 3 2 0 2 0 2 3 1 2 1 3 2 0 1 3 2 0 3 2 0 2 0 2 3 1 2 1 3 2 0 1 3 2 0 3 2

H P H P H P

N.C.

14

P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| ~

T
A
B

0 2 3 1 2 1 3 2 0 1 3 2 0 3 2 0 2 0 2 3 1 2 1 3 2 0 1 3 2 0 3 2 0 2 3 1 2 1 3 2 0 1 3 2 0 3 2

H P H P H P

17

P.M.---| ~ P.M.---| P.M.-----| ~ P.M.---|

T
A
B

0 2 3 1 2 1 3 2 0 2 0 2 3 1 2 1 3 2 0 1 3 2 0 3 2 0 2 3 1 2 1 3 2 0 2

H P H P H P

Gtr II *f*

8 7 5 8 7 5 8 4 5 4 7 5 4

P P P P H P P P

C Verse

20

B5 C5 B5 A5 B5 C5 B5 A5

P.M. P.M. P.M. P.M. P.M.

T

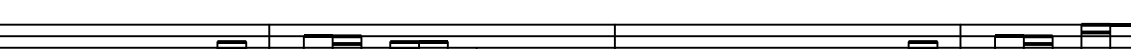
A

B

4 5 5 0 0 5 0 0 4 4 2 3 2 5 3 2 0 4 5 5 0 0 5 0 0 4 4 2 0 2

2 3 3 2 2 0 P 5 3 2 0 P P P P

N.C. B5



24

T
A
B

3 2 0 3 2 2 3 1 3 2 3 2 0 2 3 2 0 3 2 2 3 1 3 2 3 4

28

C5 B5 A5 B5 C5 B5 C5

P.M. P.M. P.M. P.M. P.M.

T

A

B

4 4 5 0 0 5 0 0 4 4 2 3 2 5 3 2 0 4 4 5 0 0 5 0 0 4 4 5 0 2

P P P P P

N.C.

32

T
A
B

3 2 0 3 2 2 3 1 3 2 3 2 0 2 3 2 0 3 2 2 3 1 3 2 3 2

D

36

N.C. C5B5 C5B5

P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----|

T

A

B 0 2 3 1 2 1 3 2 0 1 3 2 0 5 4 3 2 0 2 3 1 2 1 3 2 0 1 3 2 0 5 4 3 2

H P H P H P

Diagrammatic notation for guitar tablature, showing fret numbers and fingerings for various chords and melodic lines across five systems (50-57).

System 50:

- Chords: C (3fr.), B (2fr.), E F# G F E (6 6 6 6 6 open), C (3fr.), B (2fr.), E F# G F E (6 6 6 6 6 open), C (3fr.).
- Melodic line: 50. Treble clef, key signature of one sharp (F#). Rhythmic notation includes eighth and sixteenth notes with accents.
- Tablature: T (20, (20), 19 20 17, 19, 17, 20 17 19 20, 17 19 20 19 17, 19 17, 17, 20 19 17, 20 19 17 16), A (17 16, 16 17, 19 17 16 17 17, (0)), B (sl., P, P, H).

System 53:

- Chords: C (3fr.), B (2fr.), E (open), F# (2fr.), G (3fr.), F (1fr.), E (open), C (3fr.), B (2fr.), E F# G F E (6 6 6 6 open).
- Melodic line: 53. Treble clef, key signature of one sharp (F#). Rhythmic notation includes eighth and sixteenth notes with accents.
- Tablature: T (19 17 16, 17 16, x 16, 16, 17 18, 18 17, 16 14, 17, 16, 14, 17, x 16, 14, 17 16, 14, 17 16 14 17 16 14 13, (13)), A (19, x, 16, 16, 17 18, 18 17, 16 14, 17, 16, 14, 17, x, 16, 14, 17 16, 14, 17 16 14 17 16 14 13), B (P, H).

System 55:

- Chord: B (2fr.).
- Melodic line: 55. Treble clef, key signature of one sharp (F#). Rhythmic notation includes eighth and sixteenth notes with accents.
- Tablature: T (20 17, 17 14 17 14, 16, 11 14 11, 13, 11, x 14, x, 14 11, 13 10, 11 8, 10 7, 8 5, 7 4, 11 8, 10 7), A (20, 17, 16, 17, 13, 14, x, 14, x, 14 11, 13 10, 11 8, 10 7, 8 5, 7 4, 11 8, 10 7), B (H P, H P, P sl.).

System 57:

- Chords: Em, C, B, B/E#, Em.
- Melodic line: 57. Treble clef, key signature of one sharp (F#). Rhythmic notation includes eighth and sixteenth notes with accents.
- Tablature: T (11, (11), 12 14, 15 14 12 11, 14 12 11, 13 12 11, 13 12 10, 12 11 9 12), A (11, (11), 12 14, 15 14 12 11, 14 12 11, 13 12 11, 13 12 10, 12 11 9 12), B (P, P sl., P, P, P, P, P).

59

Em C B Em C

8va-----

12 7 8 15 12 12 19 15 17 21 (21) 21 (21) 15 10 15 15 (20) 15 (19)

P P P H P

1 1/2 Full 1 1/2 tr

62

B Em

8va-----

17 15 14 17 15 14 15 14 12 15 14 12 10 12 14 12 10 8 10 12 10 8 12 10

T P P T P P T P P T P P sl. H H P P sl. H H P P P P

12:8 12:8

63

Em C B Em

8va-----

8 7 8 7 5 8 7 5 8 7 5 8 7 5 4 5 4 (7) 5 4 2 5 4 2 x 4 4 1/2 1/2

H P P P P P sl. P P P P sl. P P P P

12:8 12:8 10:8

[G] Interlude

65

A5 F E A

Gtrs I, II

P.M.----- P.M.-----

2 3 2 5 3 2 5 4 5 7 5 7 8 3 5

0 4 2 3 2 5 3 2 5 4 5 7 5 7 8 3 5

69

F E A

Gtr I

T 2 4 5 4 2 1 2 1 3 1 3 2 3 2 0 2 0 2 3 5 3 2 0 2 3 5 3 2 0 2 3 5 3 2 0 2 3 5 3 2 0

A

B

H P H H P P P H H P P P H H P P P H H P P P

Gtr II

T 3 1 2 1 3 2 3 2 5 2 5 3 5 3 2 3 2

A

B

H P 5

[H] Guitar Solo

N.C.

8va-----

72

T 2 3 5 3 2 0 7 x 3 2 0 5 3 1 0 x x x x x

A

B

H H P P P P P P P P P P P P T P T P H P

2

T 0

A

B

74

8va 8va 8va----- 8va-----

T 20 17 19 20 19 20 (20) 19 17 19 (19) 12 15 17 19 15 12 15

A

B

P H H T s/ T P P

I Bass Solo

N.C.

84

tr

0 (1) (0) (1) (0) (1) (0) (1) (1)

T
A
B

[illegible]

B5 B5 C5 B5

8va-----1

103

T
A
B

4 2 5 3 20 (20) 19 17 20 19 17 20 19 17 16 19 17 16 19 18

sl. P P sl.

J

N.C. C5B5 C5B5

106

Gtrs I, II
P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----|

T
A
B

0 2 3 1 2 1 3 2 0 1 3 2 0 5 4 0 2 3 1 2 1 3 2 0 1 3 2 0 3 2 0 2

H P H P H P

N.C.

109

P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| ~

T
A
B

0 2 3 1 2 1 3 2 0 1 3 2 0 3 2 0 2 0 2 3 1 2 1 3 2 0 1 3 2 0 3 2

H P H P H P

112

P.M.---| P.M.---| P.M.-----| ~ P.M.---|

T
A
B

0 2 3 1 2 1 3 2 0 2 0 2 3 1 2 1 3 2 0 1 3 2 0 3 2 0 2 3 2

H P H P H P

8va-----1

12:8

Gtr II

T
A
B

161719 161719 161719 151719

K Verse

115

B5 C5 B5 A5 B5 C5 B5 A5

P.M. $\neg$ P.M. $\neg$ P.M. $\neg$ P.M. $\neg$

T

A

B

4 4 5 0 0 5 0 0 4 4 2 3 2 5 3 2 0 4 4 5 0 0 5 0 0 4 4 2 0 2

P P P P

119

N.C. B5

3 2 0 3 2 2 3 1 3 2 3 2 0 2 3 2 0 3 2 2 3 1 3 2 3 2

L

123

Gtr II B

8va

14:8 14:8

Gtr I

T

A

B

12 10 12 10 7 13 10 13 10 7 16 10 16 10 7 13 10 13 10 7 12 10 12 10 7 13 10 13

T P T P P T P T P P T P T P P T P T P P T P T P

124

8va

14:8 14:8

Full

T

A

B

10 7 16 10 16 10 7 17 10 7 16 10 16 10 7 17 10 17 10 7 19 10 19 10 7 10 20

P T P T P P T P P T P T P P T P T P H T

C B E F# G F# E5 C B E F# G F# E5

6 ope 6 2fr 6 3fr 6 2fr. 6 ope 6 2fr 6 3fr. 6 2fr.

8va

125

1/2

T

A

B

10 x 19 (19) 19 19 17 19 20 17 19 20 19 17 20 18

sl. sl. P P

E D

1

P.M.-----| P.M.-----| ~~~

T
A
B

1 2 1 3 1 3 2 4 5 4 2 | 1 2 1 3 1 3 2 3 2 5 2 5 | 3

H P

P.M.-----| ~~~

T
A
B

2 3 2 5 2 5 3 1 2 1 3 | 2 3 2 5 2 5 3 5 3 2 3 2 | 5

H P